

Ohio Department of Education Rubric for Scoring Visual Art Display of Work for Grades K-12

Student	Grade	Age	
School District	Building _		

Dunuing				
CRITERIA	EMERGING (0 points)	TYPICAL (1 point each)	ABOVE AVERAGE (2 points each)	SUPERIOR (3 points each)
Creating	(o points)	(1 point each)	(2 points each)	(e points each)
Inventiveness and Improvisation (personal interpretations; extent to which individuality is embedded in artwork)	No evidence of imagination or personal interpretations (stereotyped or copied)	Limited evidence of imagination or personal interpretation	Adequate evidence of imagination or personal interpretation to show originality and inventiveness	Extensive evidence of imagination or personal interpretation, showing originality and inventiveness
Composition (Deliberate or intuitive understanding of design)	Random use of artistic elements	Predictable placement and use of artistic elements	Purposeful placement and use of artistic elements	Inventive combination of artistic elements and principles of design
Rapidity of Development (Stages of Artistic Development)	Art work is typical of children who are younger in age	Art work is typical of children of the same age	Art work is above average when compared with children of the same age	Art work is clearly advanced when compared with children of the same age
Complexity and Elaboration (Ability to relate information about subject matter or idea in details and/or space)	Limited or no information about subject matter or idea is shown in the art work	Moderate amount of information about subject matter or idea is shown in the art work	Above average amount of information about subject matter or idea is shown in the art work	Extensive amount of information about subject matter or idea is shown in the art work
Technical Skills (Includes craftsmanship)	Technical skills are typical of children who are younger or less experienced	Technical skills typical of children of the same age or experience	Technical skills are above average when compared with children of the same age or experience	Technical skills are advanced when compared with children of the same age or experience
Sensitivity to art media (Experimentation with various media and varied approaches to one medium)	Handling of materials is typical of children are younger or less experienced	Handling of materials is typical of children of the same age or experience	Handling of materials is above average when compared with children of the same age or experience	Handling of materials is advanced when compared with children of the same age or experience

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CRITERIA	EMERGING	TYPICAL	ABOVE AVERAGE	SUPERIOR
	(0 points)	(1 point each)	(2 points each)	(3 points each)
Responding				
Critical judgment and self- reflection about the qualities of a personal work of art	Does not give reasons for including artwork in the Display of Work portfolio	Briefly states personal and artistic reasons for including artwork in the Display of Work portfolio	Give convincing personal and artistic reasons for the artwork in the Display of Work portfolio	Elaborates on personal and artistic reasons for the artwork in the Display of Work portfolio
Critical analysis of a personal work of art (Making connections between elements and meaning)	Does not describe artwork	Identifies elements and/or materials used in art work	Identifies elements and/or materials used in artwork and describes how or why they were used	Identifies elements and materials in artwork and describes strengths or weaknesses in the way they were used
	Emerging Total Points	Typical Total Points	Above Average Total Points	Superior Total Points

Scoring		Total Points:	
Screening: 16-20			
Identification: 21-24			
Rater's Name:	Date:	Signature:	

Comments: